



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



THE PINK COTTAGE
EXHIBITION BY MAXWELL ARMFIELD

Mrs. A. S. Martin, Chicago; Miss Eva Radzinski, Chicago; Mrs. O. C. Symonds, Chicago; Mrs. Sumner Sollitt, Chicago.

NOTES

NOTED ORIENTALISTS AT THE MUSEUM—The importance of the great Chinese collections now on view at the Art Institute is being recognized far and wide. During the first few days of the exhibitions the Art Institute was honored by the presence of the following distinguished visitors: Dr. Borsch Reitz, Curator of Art of the Far East at the Metropolitan Museum, New York; Hamilton Bell, critic; Dr. S. Ma, Professor of History, Nan Yang College, Shanghai; M. D. G. Kélékian of Paris; Dr. John Calvin Ferguson, Counsellor of State for the Chinese Government; Dr. Osvald Sirén, Professor of Art, Stockholm; Mr. Charles Lang Freer, Detroit; Mr. Charles Allis of Milwaukee.

DECLARATION OF BENEFACTORS—At a recent meeting of the Trustees of the Art Institute, Mr. and Mrs. Bryan Lathrop were declared Benefactors.

THE EXTENSION DEPARTMENT—The activities of the Extension Department during the first six months of its existence, namely, from November 1, 1916 to May 1, 1917, covered an unusually wide field of action as will be seen by a glance at the following statement of the number of lectures and exhibitions given during that time:

One hundred and fifty-three lectures; sixteen exhibitions of paintings, architectural drawings, landscape gardening, and photographs; twelve exhibitions of bronzes; twelve exhibitions of industrial art; and one exhibition of sculpture. In addition to these traveling exhibitions, seven exhibitions of local arts and crafts were organized.

That the activities of this Department are not decreasing this season is evident from the fact that, during the thirty days previous to this writing, fifty-seven lectures have been given, and exhibitions of paintings, architecture, and landscape architecture have been staged in ten cities.

Everywhere that the extension programs have been held, evidences are to be noted of their success in stimulating the art interest of the region.

Beginning November 28, the Extension Department will coöperate with the "Better Homes Exposition" to be held in Grand Rapids at that time, and will give a special series of lectures and exhibits. In addition to the regular exhibition of twenty-three paintings, at least six important works from the collections owned by the Art Institute will be shown.

In Evansville, Indiana, over three thousand people attended the exhibition in one day. Some of the interesting de-

velopments in the work are: the growing demand from universities, colleges, and high schools for programs; the great interest displayed by women's clubs in the "Interior decoration" program; and the increase of interest everywhere in the lectures on "Civic art."

AWARDS IN APPLIED ARTS EXHIBITION—At the close of the exhibition of Applied Arts, the following awards were made:

The Mr. and Mrs. Frank G. Logan Medals—one hundred dollars to Charles J. Connick, Boston, for stained glass figure in full color; one hundred dollars to Frank Gardner Hale, Boston, for a collection of jewelry; one hundred dollars to the Noank Studio, New York, for a collection of batik; one hundred dollars to Martha Ryther, New York, for a collection of batik; seventy-five dollars to Helen C. Reed, New York, for a tunic in batik; fifty dollars to Gertrude and Natalie Ashley, Deerfield, for a collection of raffia baskets; fifty dollars to Lilian Whitteker, Cincinnati, for a group of paper figurines; fifty dollars to Marguerite Zorach, New York, for embroidery, "The waterfall." Under the terms of award, the Institute acquires certain of the exhibits thus honored.

The Mrs. J. Ogden Armour Prize of fifty dollars to the Cowan Pottery, Cleveland, for a collection of pottery.

The Mrs. Albert H. Loeb Prize of fifty dollars for the best original design in silverware to Douglas Donaldson, Los Angeles, for a tea caddy.

The Mrs. Julius Rosenwald Prize of fifty dollars for the best example of weavings to Elizabeth Robertson, Chicago, for quilt, "Garland of flowers."



TWELFTH CENTURY BRIDGE, FRANKFORT—BY
HERMAN A. WEBSTER
PURCHASED FROM THE JOSEPH BROOKS FAIR FUND

The Municipal Art League of Chicago Prizes of twenty-five dollars each for the best exhibitions of handicrafts entered by workers in the State of Illinois—Mrs. S. S. Frackelton for an illuminated catalogue of art, Frederick Grant for decorative panels, Ingeborg Olson for a collection of weavings, and Mulholland Brothers for a group of silverware.

The Atlan Ceramic Art Club Prize of ten dollars for the best original design of conventional ornament in overglaze decoration to Mrs. Lula Lavell, Minneapolis, for a bowl in etched porcelain.

CHANGE IN PUBLICATION—The Bulletin of the Art Institute of Chicago has been in existence since October, 1907. Published quarterly at first, it has for the past two years been issued monthly, from October to May. Commencing with the new volume in January, 1918, the Bulletin will appear nine times a year, a September number being added to the volume. The publication will continue to be sent free to members and will be sold to others at five cents per copy or fifty cents a year, including postage.

COOPERATION OF THE PRESS—Among the several avenues, which aid in bringing art museums into closer relationship with the public, none is more important than the city newspaper.

The Chicago press—through the establishment of Art supplements has extended the field of art influence in effective ways. In 1916 the Chicago Examiner established an eight page supplement which appears bi-weekly with editorial comment and contributed articles. The Chicago Evening Post was one of the first papers to recognize the growing interest in art, and issues a regular Tuesday art page. The color reproductions of masterpieces issued by the Chicago Tribune years ago still decorate homes and school rooms in certain districts of the city and give evidence of the appreciation of such pictures by the general public. The Herald and Journal are giving regular attention to art matters, and recently the News has commenced giving especial attention to the subject.

NEWLY ACQUIRED CHASE—The Friends of American Art have recently bought an important painting by William M. Chase for presentation to the Art Institute. It is entitled "An afternoon stroll" and shows a young woman in a sunny landscape setting. This is the first work purchased from the Goodman Fund.

DEPARTMENT OF MUSEUM INSTRUCTION—During the month of October the total attendance in the classes was one thousand, six hundred and ninety-nine. Of this number nine hundred and ninety were children. The Sunday evening classes continue with genuine interest manifested by the class members.

THE SUNDAY EVENING CONCERTS—During December the opera programs will be as follows: December 2, *Madame Butterfly*; December 9, *Robin Hood*; December 16, *Carmen*; December 23, Christmas concert; December 30, *Faust*.

SCHOOL

CHILDREN'S PARTY—At this time, when so much interest is concentrated in the boys at the Front, it is gratifying that such activities as the annual Christmas party, given by the students of the Normal Department for children of the Central District are not to be neglected. As usual, this entertainment will take place in Fullerton Hall on Friday afternoon, December 21, at half past one. A large number of the students and other friends of the children will contribute to it. Mr. William O. Goodman will present the large Christmas tree for the entertainment.

ELECTION OF OFFICERS FOR G. L. C. A.—The following students were elected officers of the Girls' Life Class Association: President, Dorothy Haman—Academic Department; Vice-president, Miriam Story—Academic Department; Secretary, Rosella Hartman—Normal Department; Treasurer, Harriet Connolly—Normal Department.

ART STUDENTS' RELIEF FUND BAZAAR—On December 14 and 15 the students of the School will hold a bazaar for the benefit of Art Institute students in the Army and Navy. A vaudeville